

# Do all singers sing? Determining mandatory attributes in knowledge bases

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## Goal

Given a class and an attribute in a knowledge base, determine whether all instances of the class have the attribute in the real world, e.g. every Singer should sing:

$$\text{Singer}(a) \Rightarrow \exists b. \text{sings}(a, b)$$

Mine such statements from the data.

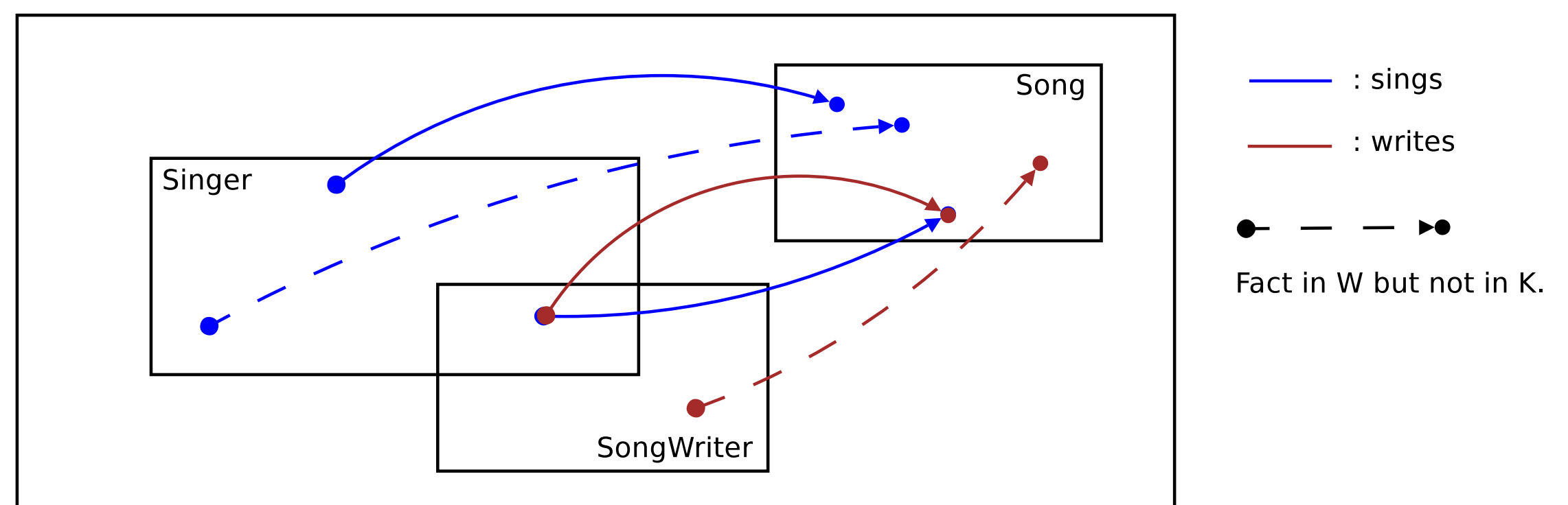
**Difficulty:** Confidence of the rule: 20%

**Motivation:** Identify where the Knowledge Base (KB) is incomplete.

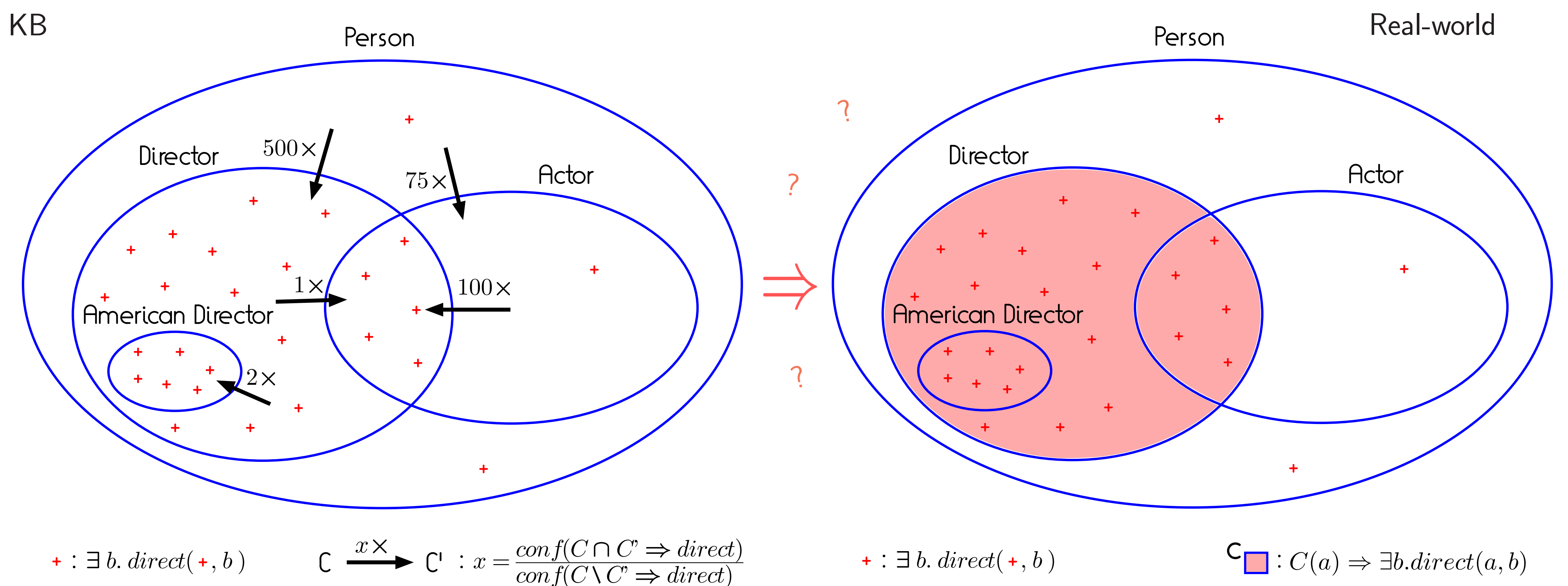
## Assumptions on a KB K

- ▶ K is correct and incomplete
  - ▶ Typing is correct and complete
  - ▶ K is a **random sample** of the real-world (W)
- K can be considered as W with randomly deleted facts.

From W to K:



## Approach: tracking the bias



## Rationale of the approach

Thanks to the *random sampling assumption* the distribution of attributes should be preserved (with high probability).

## Necessary condition

If an attribute is obligatory for a class C, the density of this attribute in C should be the same in every intersection of C with other classes, e.g:

*The ratio of all class-internal arrows should be around 1.*

## In our example

We can conclude here:

- ▶  $\neg(\text{Person}(a) \Rightarrow_W \exists b. \text{direct}(a, b))$ ,
- ▶  $\neg(\text{Actor}(a) \Rightarrow_W \exists b. \text{direct}(a, b))$ .
- ▶ *Director* may be solution. (Depending on the threshold)
- ▶ *American director* may be solution.

## Conclusion

All YAGO classes could not be depicted in our example, but the results are consistent.

- *Promising approach.*
- Can be applied to conjunction of atoms.
- In practice, the ratio is never exactly 1:
  - What is a good threshold ?
  - Should we use a threshold or another classifier such as the MINCUT algorithm ?
  - What if a ratio is very low ?

Thank you